

SHANNON CONBOY

VACCINATED & BOOSTED | shannonconboy.com | shan.conboy@gmail.com

HKA
The Hell's Kitchen Agency

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NATIONAL TOURS:

ELF (2022)

MY FAIR LADY (upcoming)

Ensemble

On-Stage Swing

NETworks/Sam Scalamoni, Connor Gallagher

Crossroads Live (formerly TROIKA)

REGIONAL THEATRE:

CHARLIE AND THE CHOCOLATE FACTORY

THE HUNCHBACK OF NOTRE DAME

TARZAN

THE WEDDING SINGER

HEAD OVER HEELS

DISNEY'S: THE LITTLE MERMAID

DISNEY'S: BEAUTY AND THE BEAST

SINGIN' IN THE RAIN

SOMETHING ROTTEN

DAMES AT SEA

A BRONX TALE (regional premier)

GUYS AND DOLLS

SOUNDS OF CHRISTMAS

WEST SIDE STORY

MARY POPPINS

NEWSIES

LITTLE SHOP OF HORRORS

GREASE

A CHRISTMAS CAROL

A MAN OF NO IMPORTANCE

GUYS AND DOLLS

THE HUNCHBACK OF NOTRE DAME

PURE COUNTRY (world premier)

MAME!

OF THEE I SING

INTO THE WOODS

Cherry Sundae

Gargoyle

Female Vocalist; Ensemble

Ensemble; u/s Julia

Ensemble; u/s Philoclea

Mersister

Silly Girl; u/s Wardrobe & Potts*

Kathy Selden

*Portia***

Ruby

Ensemble; u/s Rosina

Hot Box Girl; u/s Sarah Brown

Featured Vocalist

Grziella

*Fannie Corry; u/s Mrs. Corry**

u/s Katherine Plumber

Audrey

Sandy

Ghost of Christmas Past

Adele

Hot Box Girl

Gargoyle

Ensemble

Ensemble

Ensemble

Rapunzel

Tuacahn/Michael Heitzman, Robbie Roby

Tuacahn /Tim Threlfall, Mara Newbery Greer

Tuacahn/Scott Anderson, Mara Newbery Greer

The Gateway/Keith Andrews

The Gateway/Keith Andrews, Vince Ortega

The Gateway/Larry Raben, Debbie Roshe

ZACH Theatre/ Abe Reybold

Prather Productions/ Amy McCleary

Prather Productions/ Amy McCleary

Prather Productions/ Paul Bernier, Amy McCleary

Prather Productions/ Victor Legarreta Amy McCleary

Prather Productions/ Paul Bernier, Amy McCleary

Prather Productions/ Amy McCleary

Utah Festival Opera/ George Pinney

Utah Festival Opera/ Michael Jenkinson

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The Firehouse Theatre/ Derek Whitener

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The Firehouse Theatre/ Derek Whitener

Brick Road Theatre/ Lon Barerra

Lyric Stage/ Penny Ayn Maas

Lyric Stage/ Sheilah Walker, Penny Ayn Maas

Lyric Stage/ John de los Santos

Lyric Stage/ Penny Ayn Maas

Lyric Stage/ Dick Monday

Opera in the Ozarks

**performed*

**denotes Dance Captain*

***cancelled COVID-19*

DANCE STYLES:

Ballet Tap Jazz Broadway Partner-work Lyrical Contemporary Modern Irish

TRAINING:

Southern Methodist University (SMU) – B.M. Vocal Performance and Music Education

DANCE: Contemporary Ballet Dallas, Orange County Song and Dance, Ballet Pacifica

VOICE: Kate Pazakis Gonzalez (current), Dale Dietert, Barbara Hill-Moore, Martha Gerhart, Jason Smith

ACTING: Hank Hammett, Kevin Hofeditz

SPECIAL SKILLS:

Flight (FOY), Splits (all), Sailing, Yoga, Teaching, Choral Singing, Sight Reading/Singing, Conducting, Parade Performing, Whistling

Dialects/Accents: Irish, New York (Brooklyn), Southern, British, Cockney, French, Australian